

**Sagardighi Kamada Kinkar Smriti Mahavidyalaya**  
**Department of Sanskrit**  
**Add-On Course**  
**Course Title: The Life and Works of Mahakavi Kalidas**

**Course Objectives:**

- To provide an understanding of the life and historical context of Kalidas.
- To explore and analyse the major works of Kalidas.
- To appreciate the literary and cultural impact of Kalidas's works.
- To develop skills in literary analysis and critical thinking through the study of classical literature.

**Course Content:**

<b>SL. NO.</b>	<b>SYLLABUS</b>	<b>DURATION</b>
1.	Introduction to Kalidas and Classical Sanskrit Literature - Overview of ancient Indian literature. - Life and times of Kalidas. - Historical and cultural context.	3 Hour
2.	Early Works and Influence - *Poetry of Kalidas*: An introduction. - Study of selected early poems. - Influence of earlier Sanskrit poets on Kalidas.	3 Hour
3.	Dramas - *Abhijnanasakuntalam*: Summary, characters, and themes. - Detailed analysis of key scenes. - Influence on later literature and adaptations.	3 Hour
4.	Dramas (Continued) - *Vikramorvashiyam*: Summary, characters, and themes. - *Malavikagnimitram*: Summary, characters, and themes. - Comparison between the three major plays.	3 Hour
5.	Major Works – Epic Poetry - *Kumarasambhavam*: Summary, structure, and themes. - Analysis of key passages. - Literary devices and stylistic elements.	3 Hour
6.	Major Works – Epic Poetry (Continued) - *Raghuvamsha*: Summary, structure, and themes. - Analysis of key passages. - Literary devices and stylistic elements.	3 Hour
7.	Themes and Literary Style - Exploration of recurring themes: love, nature, heroism. - Kalidas's use of metaphors, similes, and other literary devices. - Comparison with contemporary and later poets.	3 Hour

8.	<b>Cultural and Philosophical Influence</b> - Kalidas's impact on Indian culture and philosophy. - Representation of societal norms and values in his works. - Kalidas in modern Indian literature and arts.	3 Hour
9.	<b>Critical Perspectives</b> - Different critical approaches to Kalidas's works. - Feminist readings of Kalidas's female characters. - Modern interpretations and criticisms.	3 Hour
10.	<b>Student Presentations and Discussions</b> - Group presentations on selected topics. - Open discussions on the relevance of Kalidas today. - Reflections on course learnings.	3 Hour